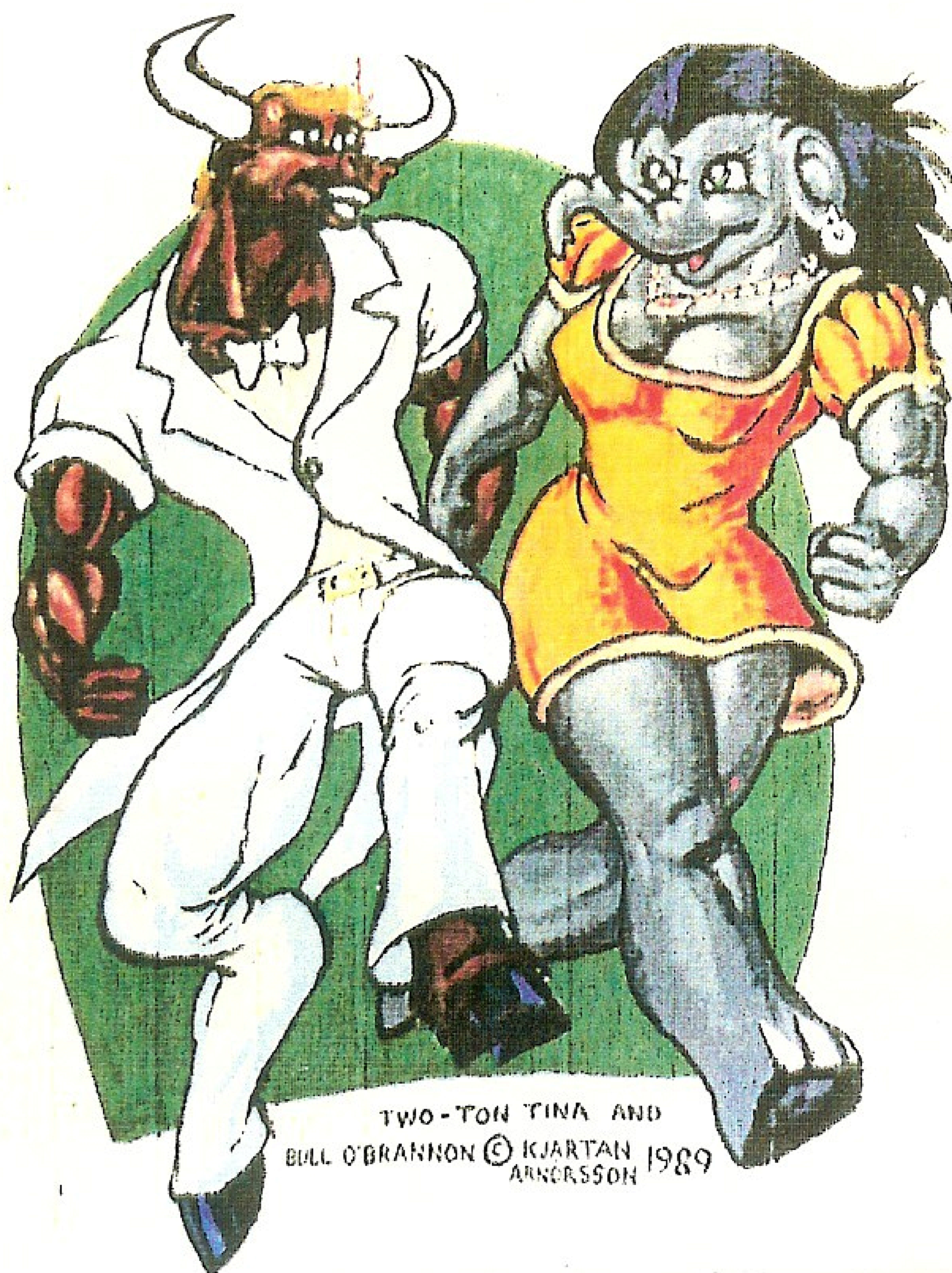


KARNO'S KLASSICS

NO.
36

\$1⁰⁰



GO DANCING!

INTRODUCTION:

BULL O'BRAUNNON...

ISSUE 68 • FEBRUARY, 1988 •

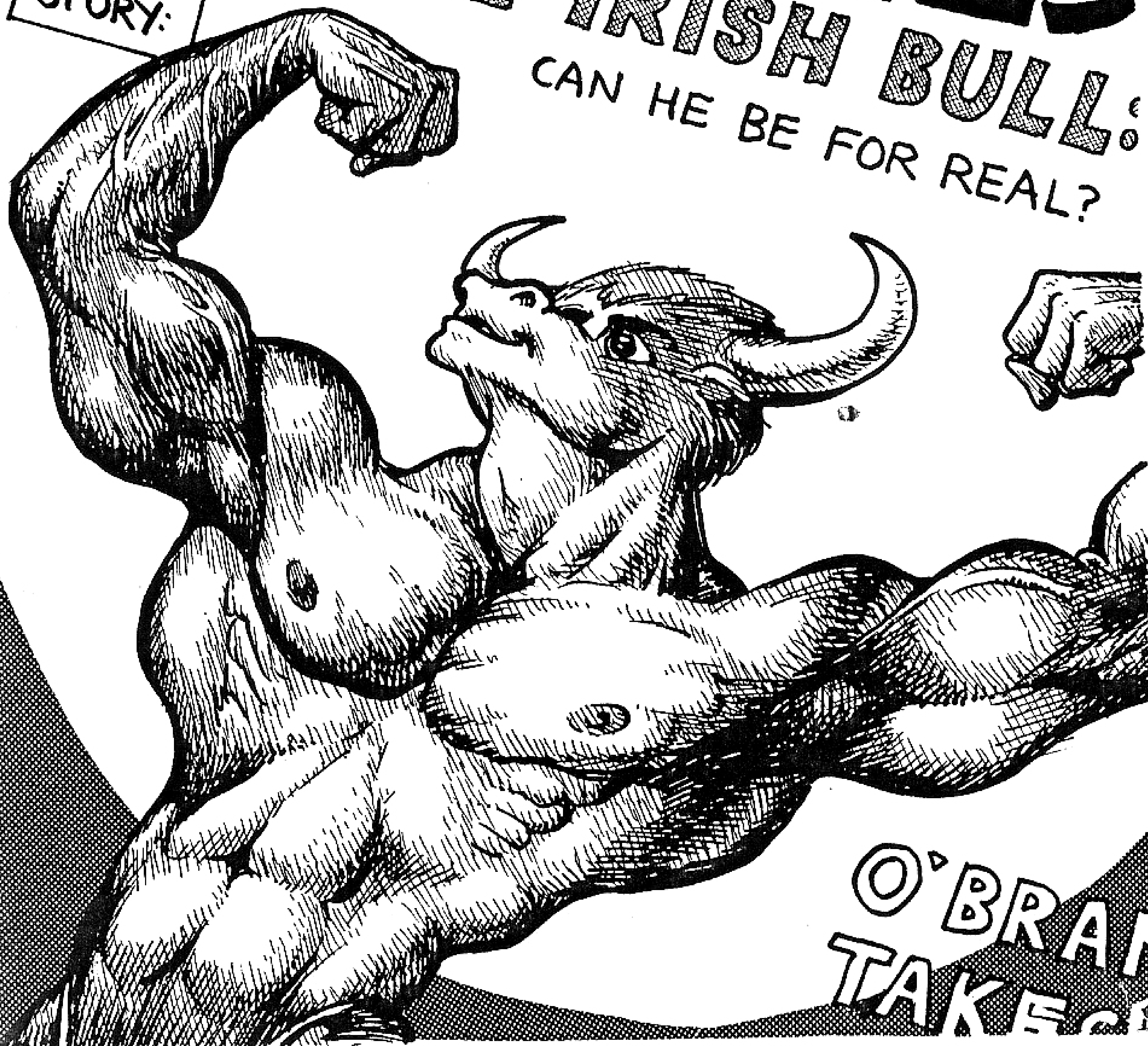
SUBSCRIPTION

BODYBUILD

SUPER
PHOTO
STORY:

THE IRISH BULL:

CAN HE BE FOR REAL?



O'BRAUN
TAKE

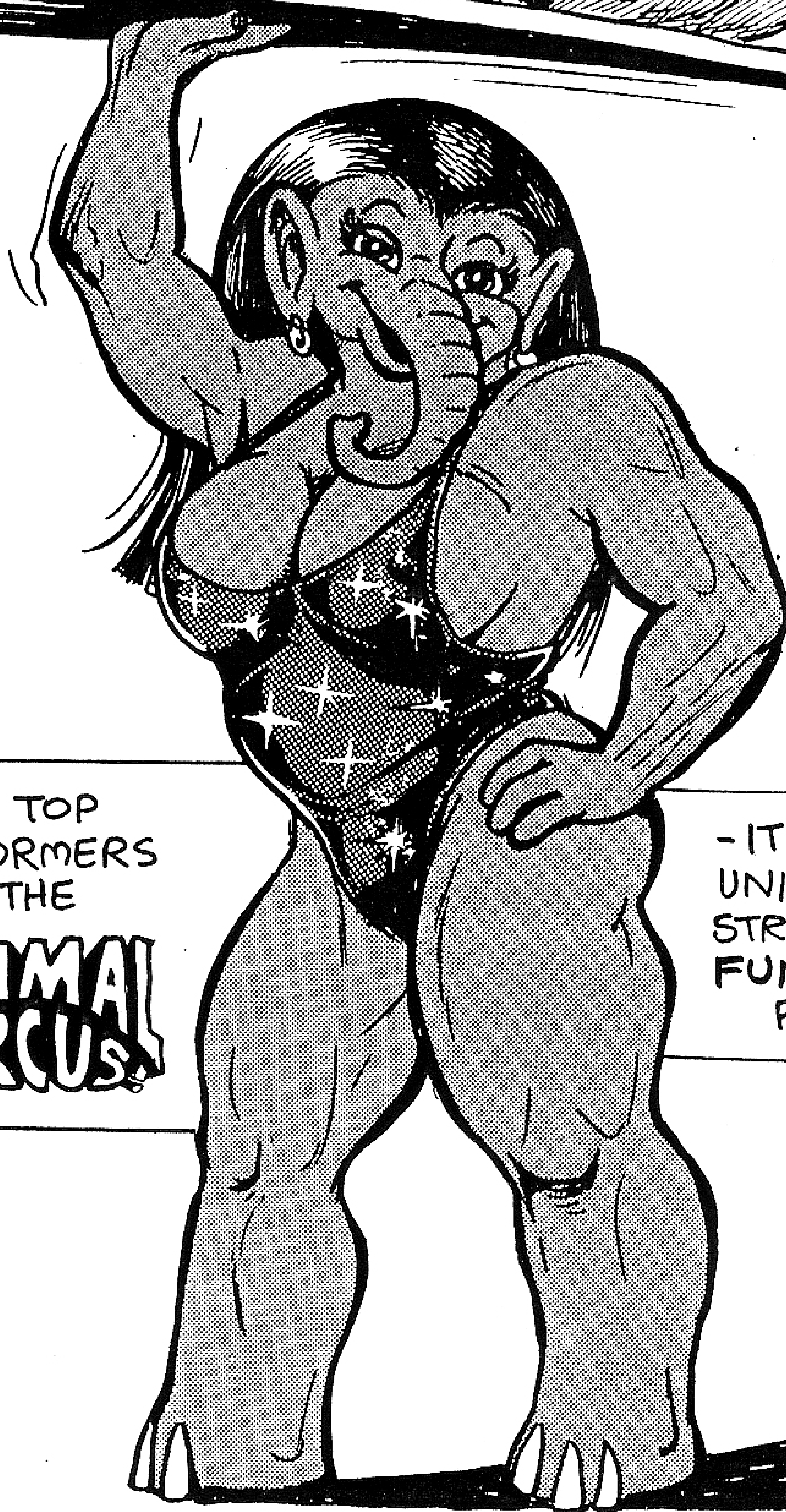
...AND TWO-TON TINA...

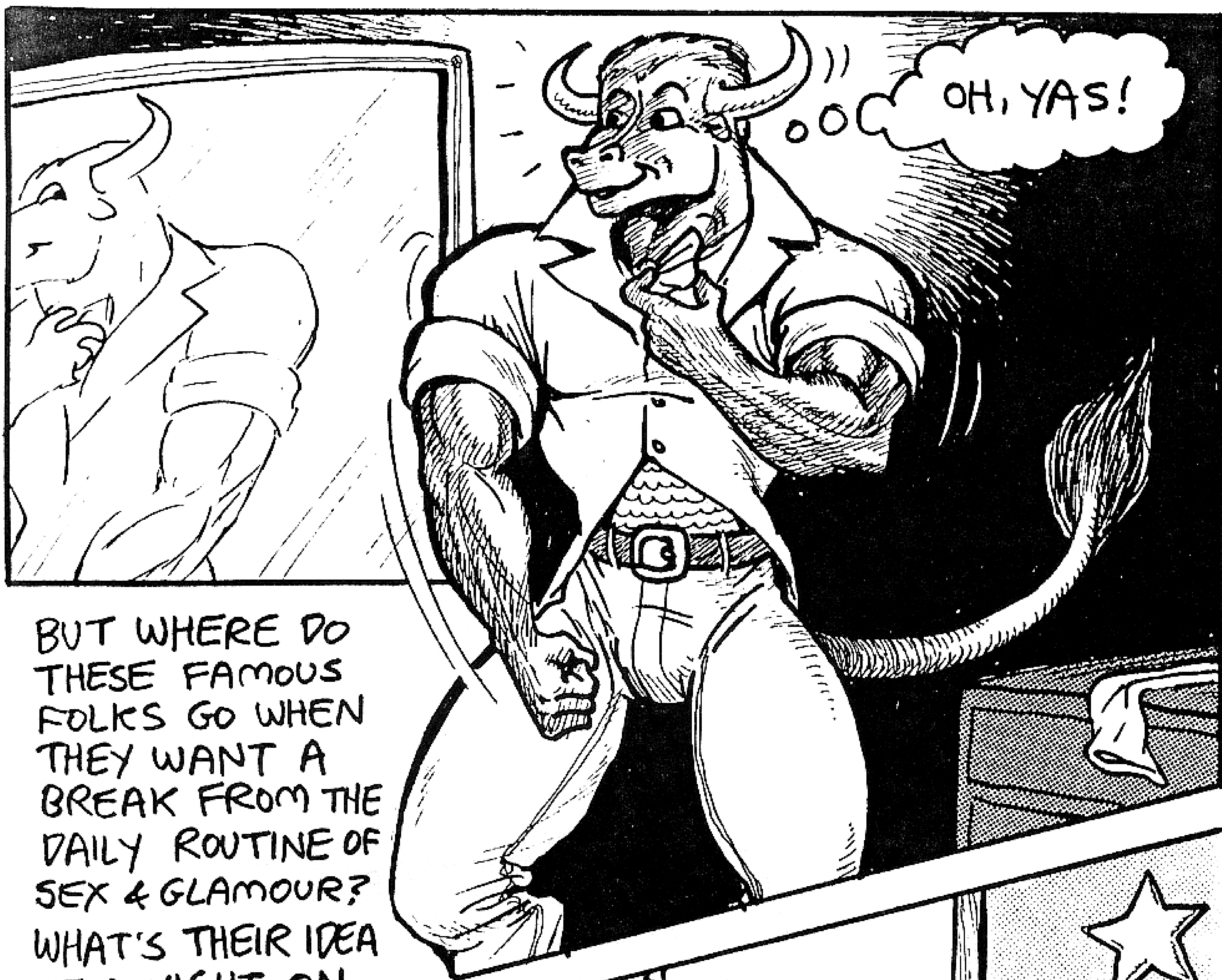


...ARE TOP
PERFORMERS
IN THE

**ANIMAL
CIRCUS!**

- IT'S A WILD,
UNINHIBITED,
STRANGE AND
FUN KINDA
PLACE!





BUT WHERE DO
THESE FAMOUS
FOLKS GO WHEN
THEY WANT A
BREAK FROM THE
DAILY ROUTINE OF
SEX & GLAMOUR?
WHAT'S THEIR IDEA
OF A NIGHT ON
THE TOWN?

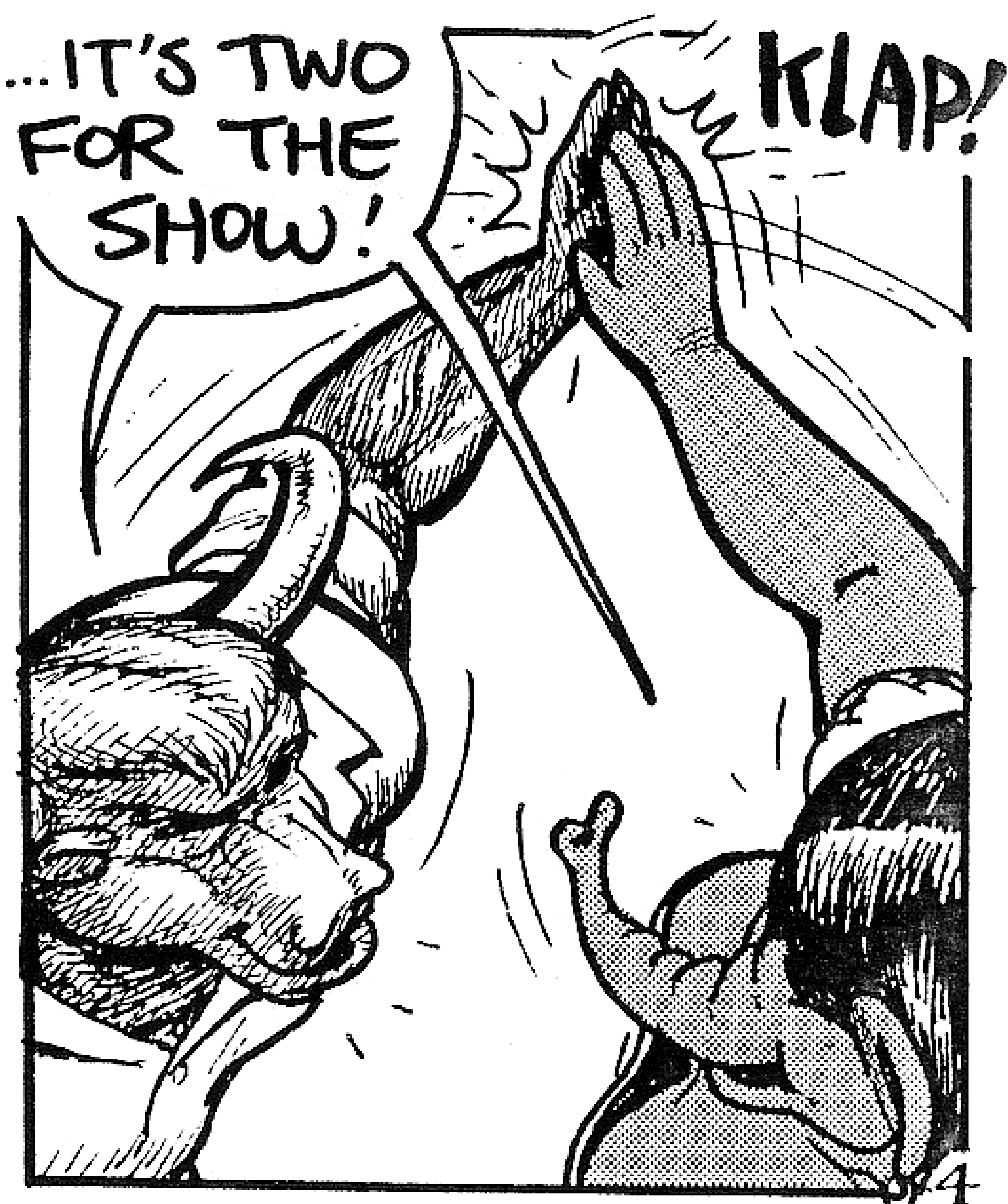


HERE'S WHERE
WE FIND OUT.

YO, TINA?
ARE YOU READY TO

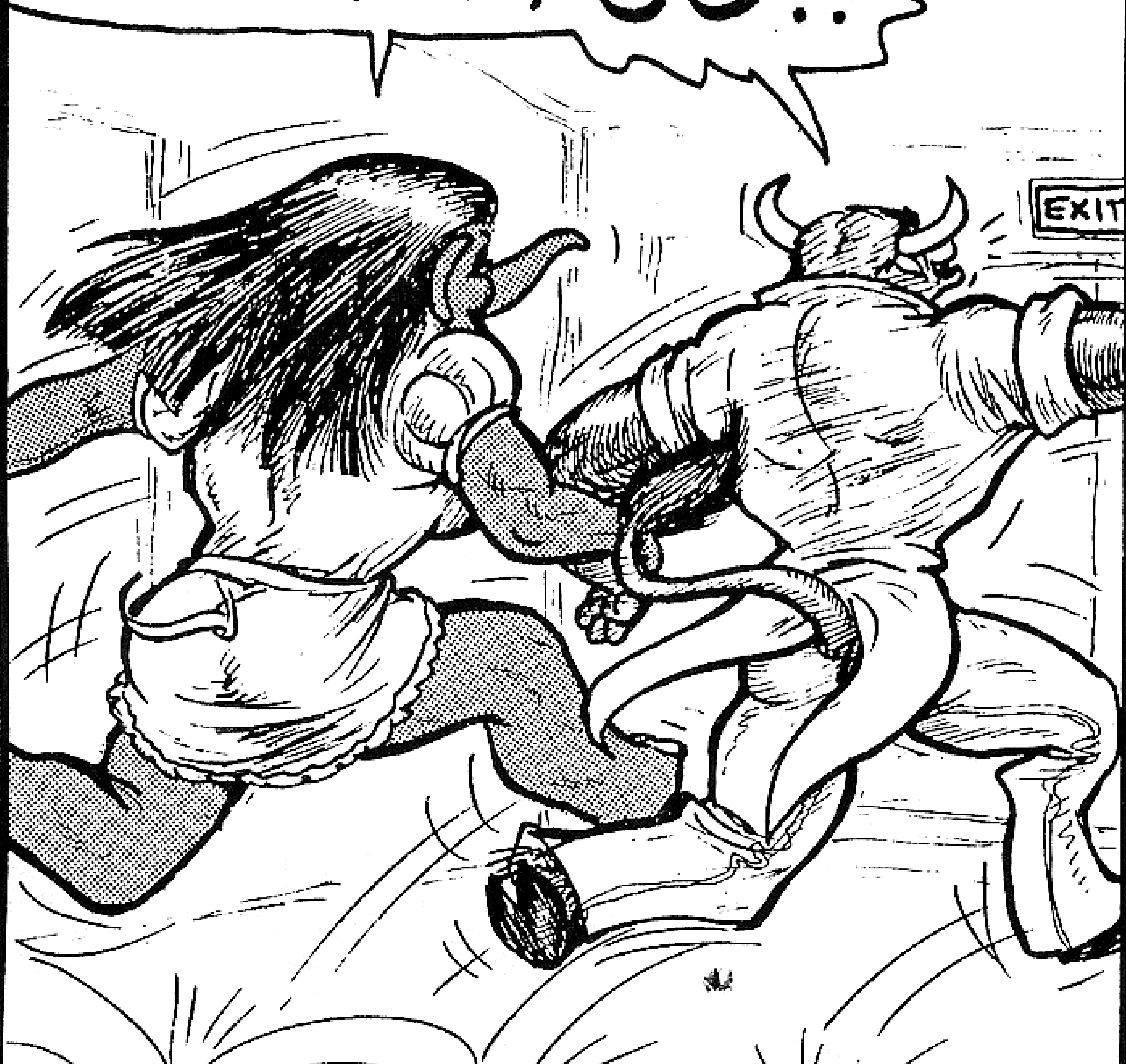
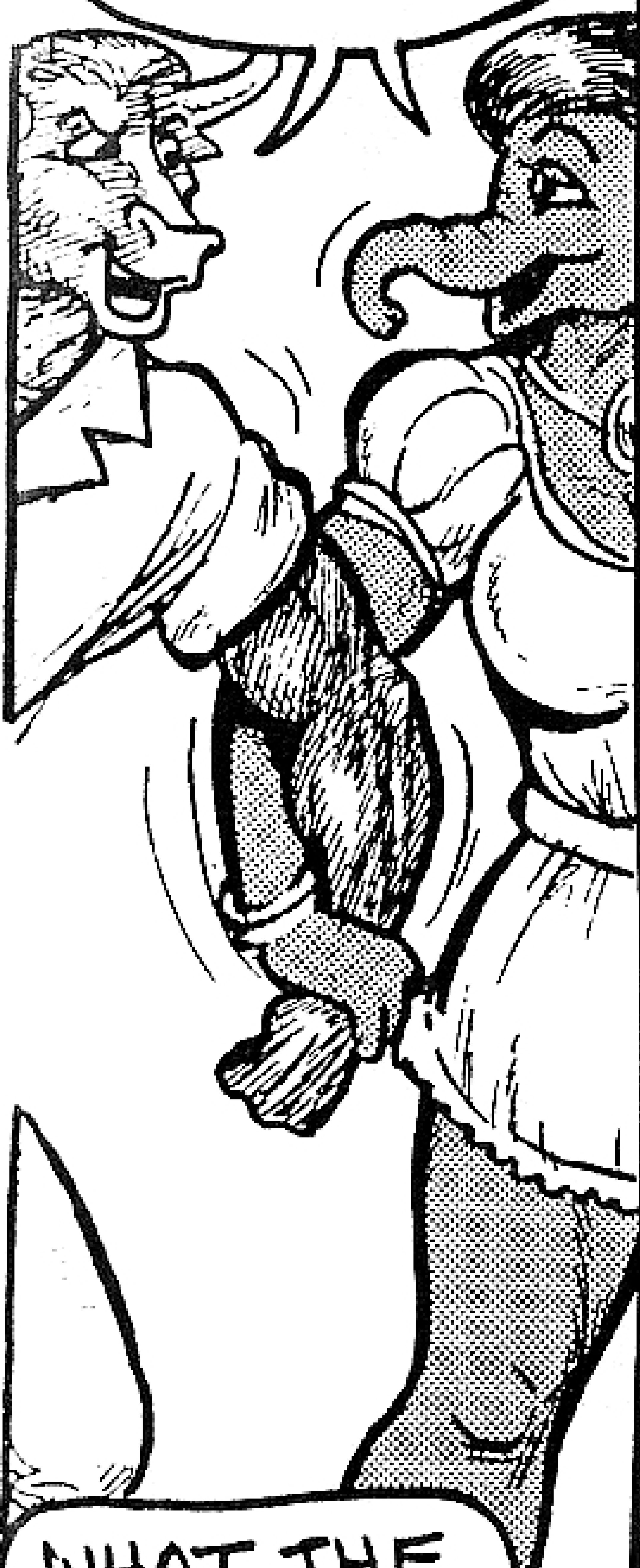
GO DANCING

BY GARTAN ARNÓRSSON © 1989 - All mine! Mine!



THREE TO GET
READY...

...NOW GO, CAT, GO!!



WHAT THE
HELL WAS
THAT?! AN
EARTHQUAKE?!

THOOM! THOOM BOOM!



NAH - THAT WAS
BULL 'N' TINA...

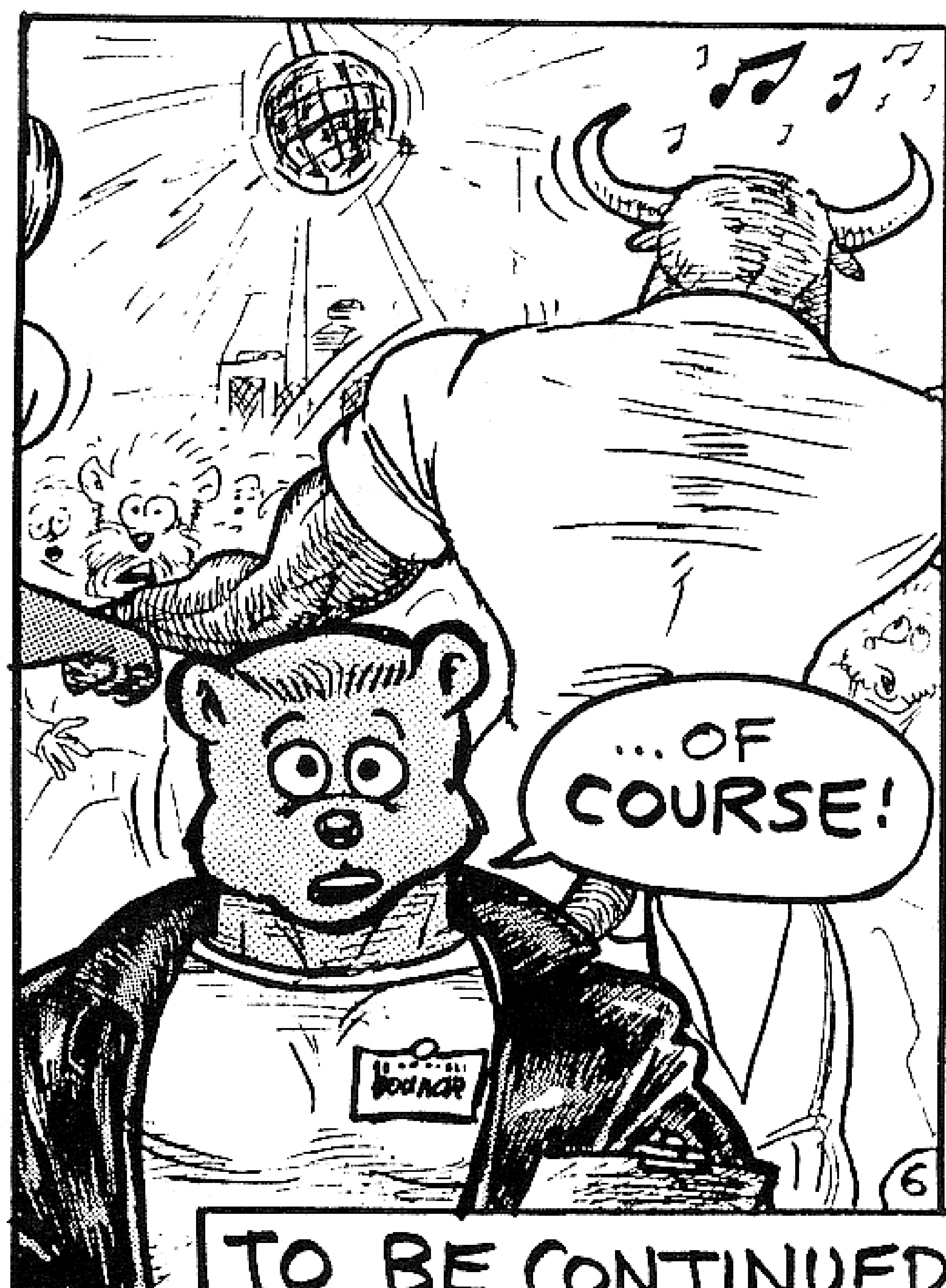
TOSS ME MY COAT, KID. I GOTTA
SEE WHAT HAPPENS WHEN TWO
OF THE BIGGEST PEOPLE IN THE
WORLD GO DANCING...



SOON, AT THE "GOLDEN OLDIES HALL OF FAME" THE BEST SPOT IN TOWN FOR SOME OL' FASHIONED BOOGIE...



WE HAVE A RESERVATION IN THE NAME OF O'BRRANNON?



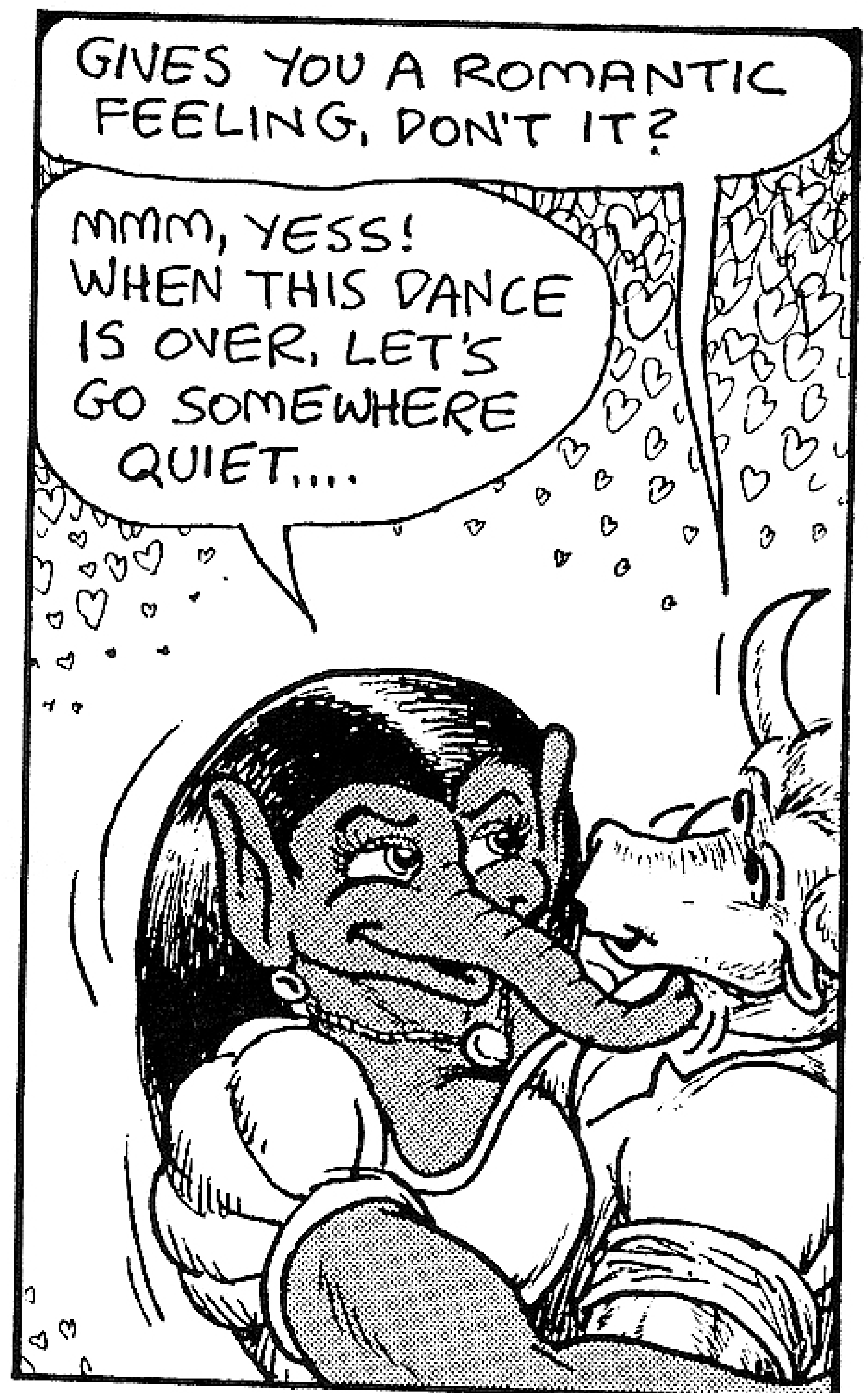
RECAP: BULL O'BRRANNON AND TWO-TON TINA, TWO OF THE BIGGEST (IN EVERY SENSE OF THE WORD) PERFORMERS IN THE ANIMAL CIRCUS HAVE DECIDED TO TAKE A BREAK, AND GO OUT FOR A NIGHT OF DANCING AT THE "GOLDEN OLDIES HALL OF FAME". CAN IT SURVIVE A THOUSAND POUNDS OF BURNIN' LOVE?

GO DANCING PART 2

©

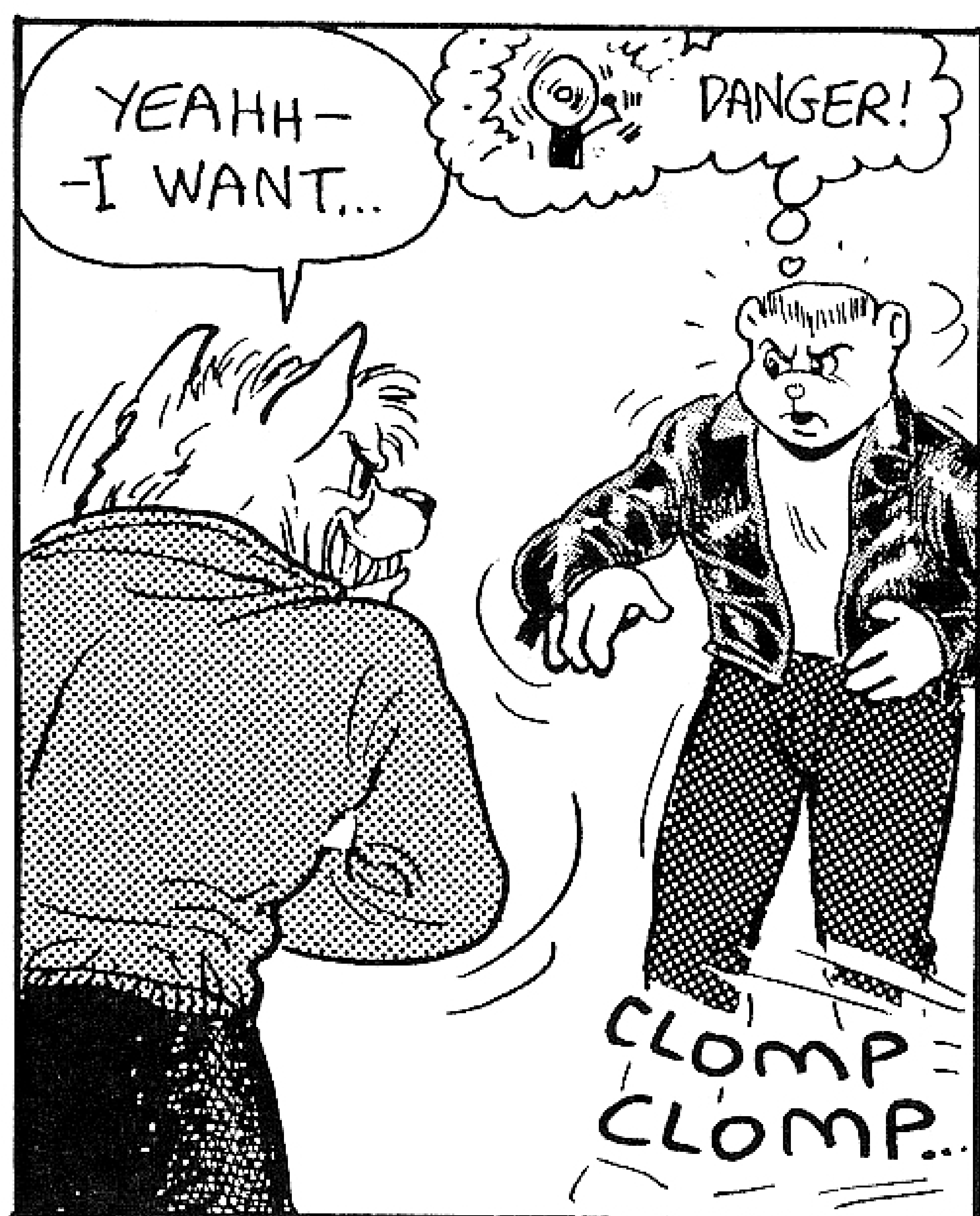
BY KARTAN
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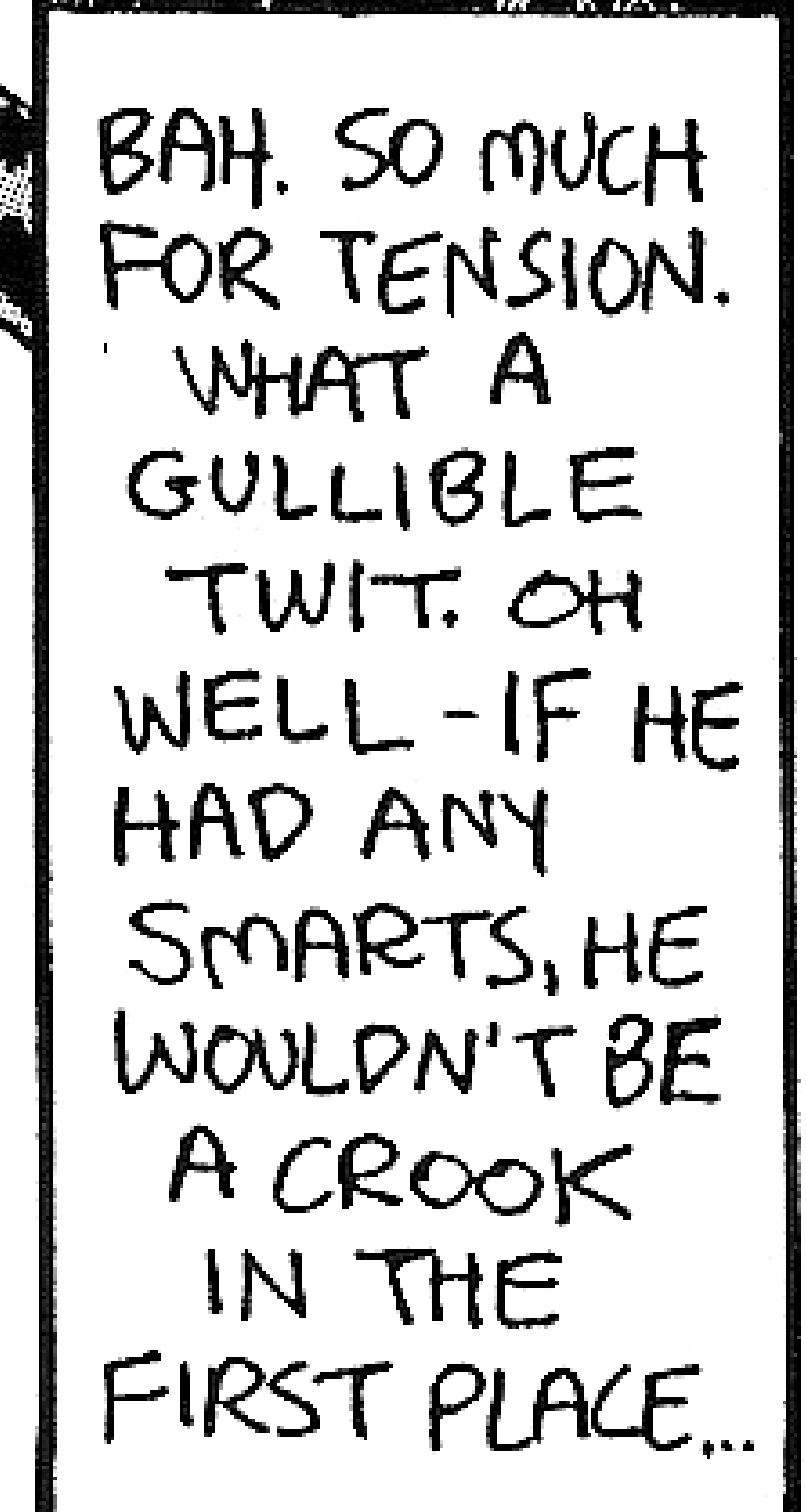
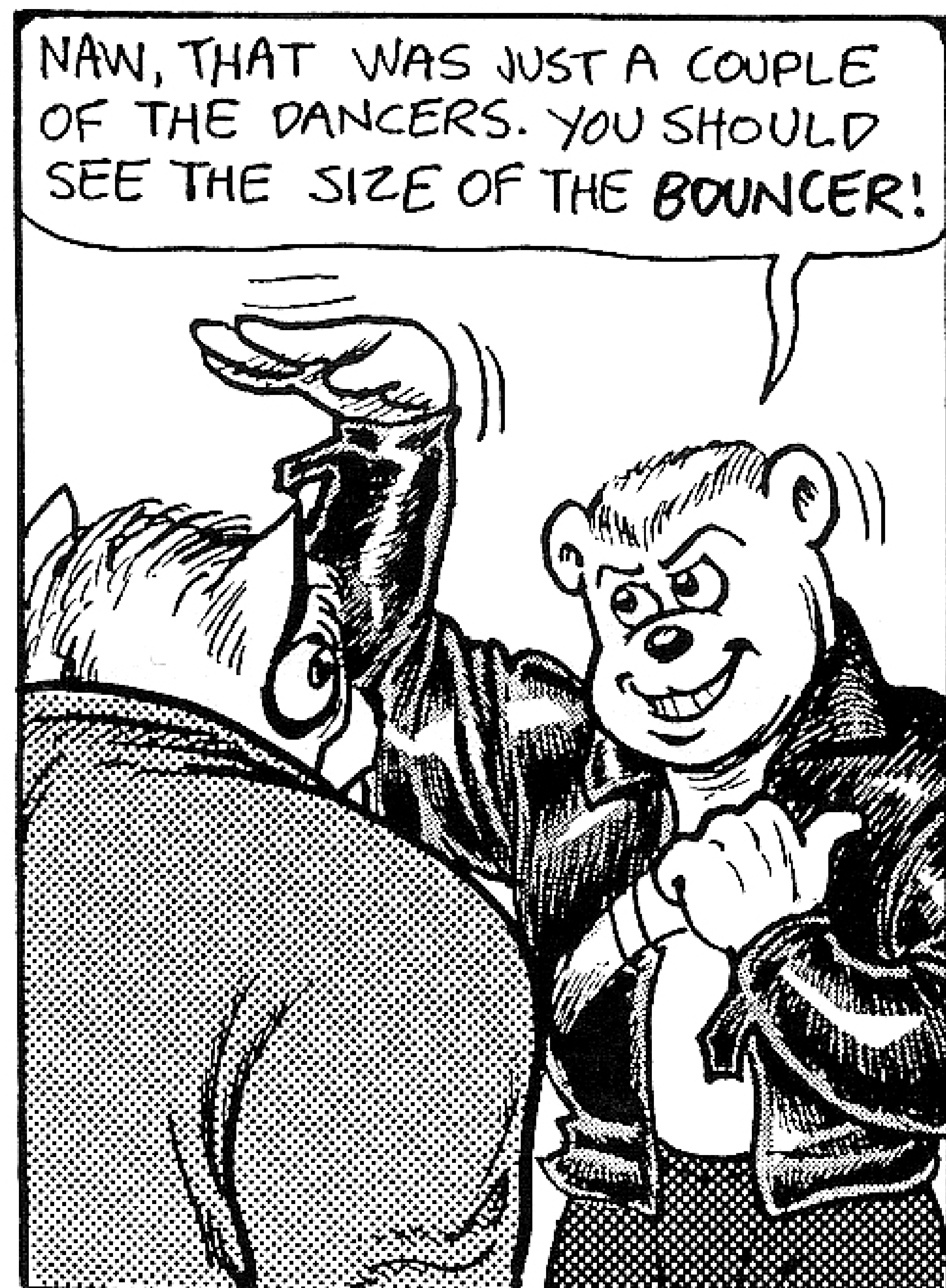
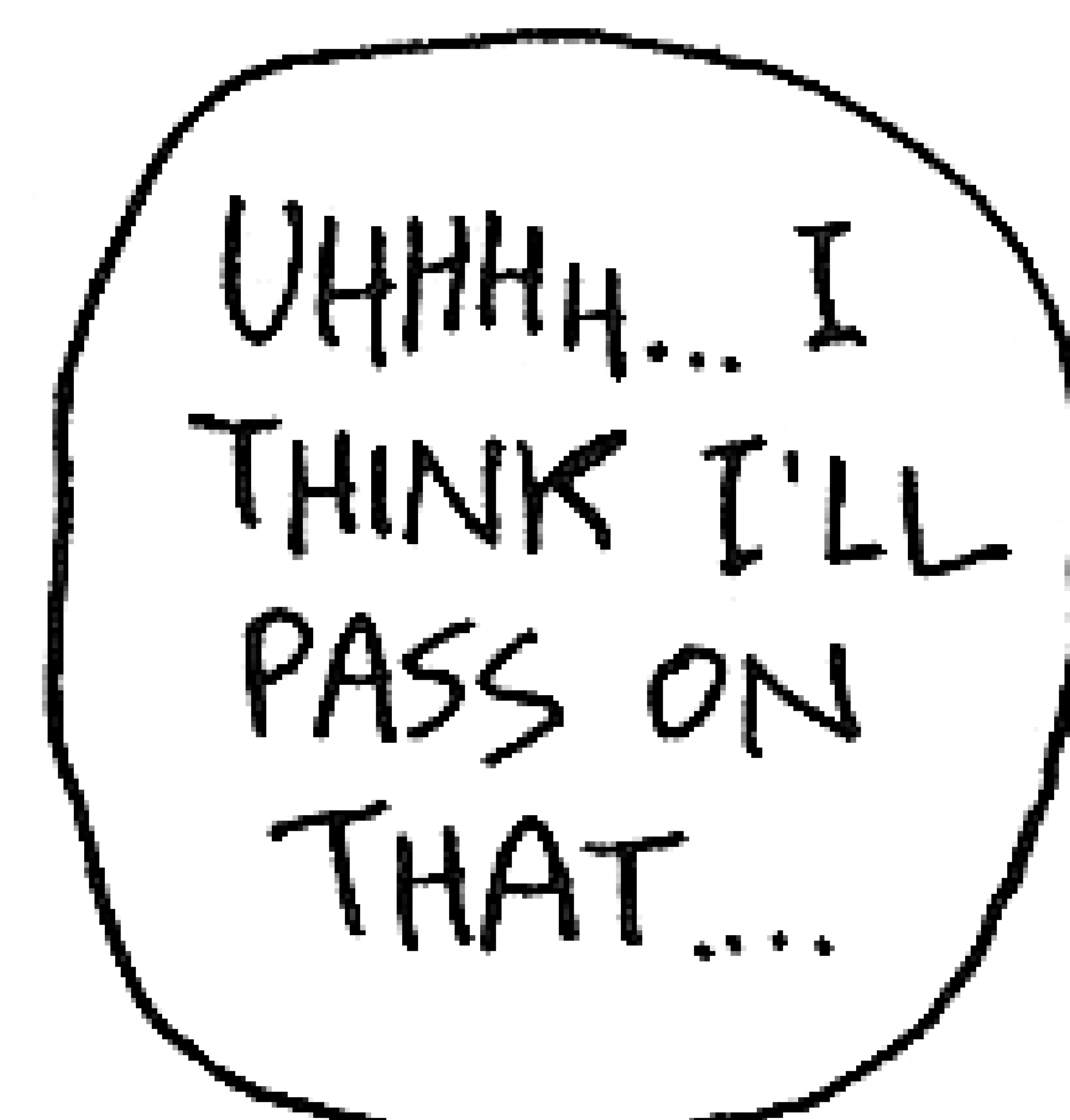
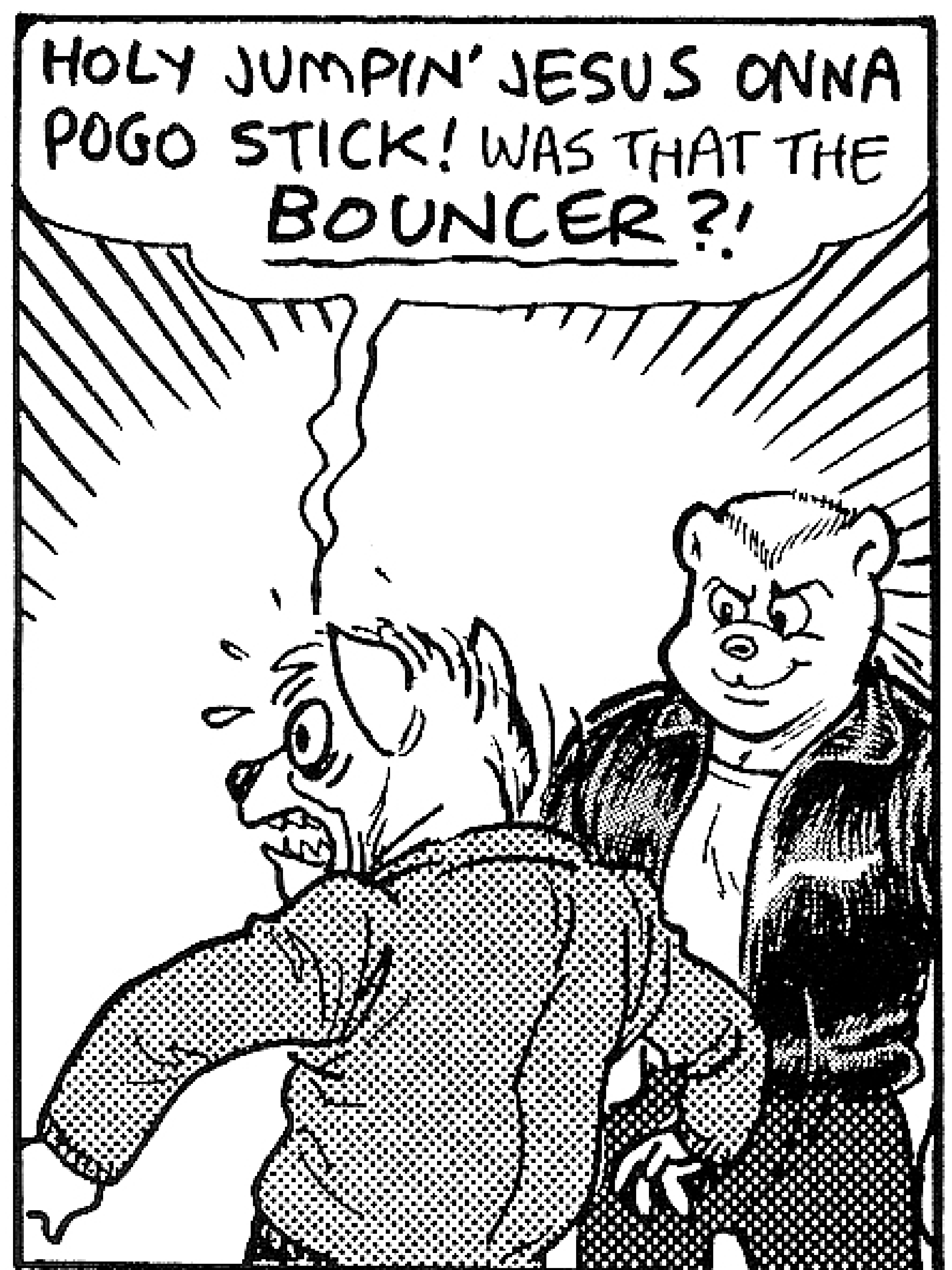


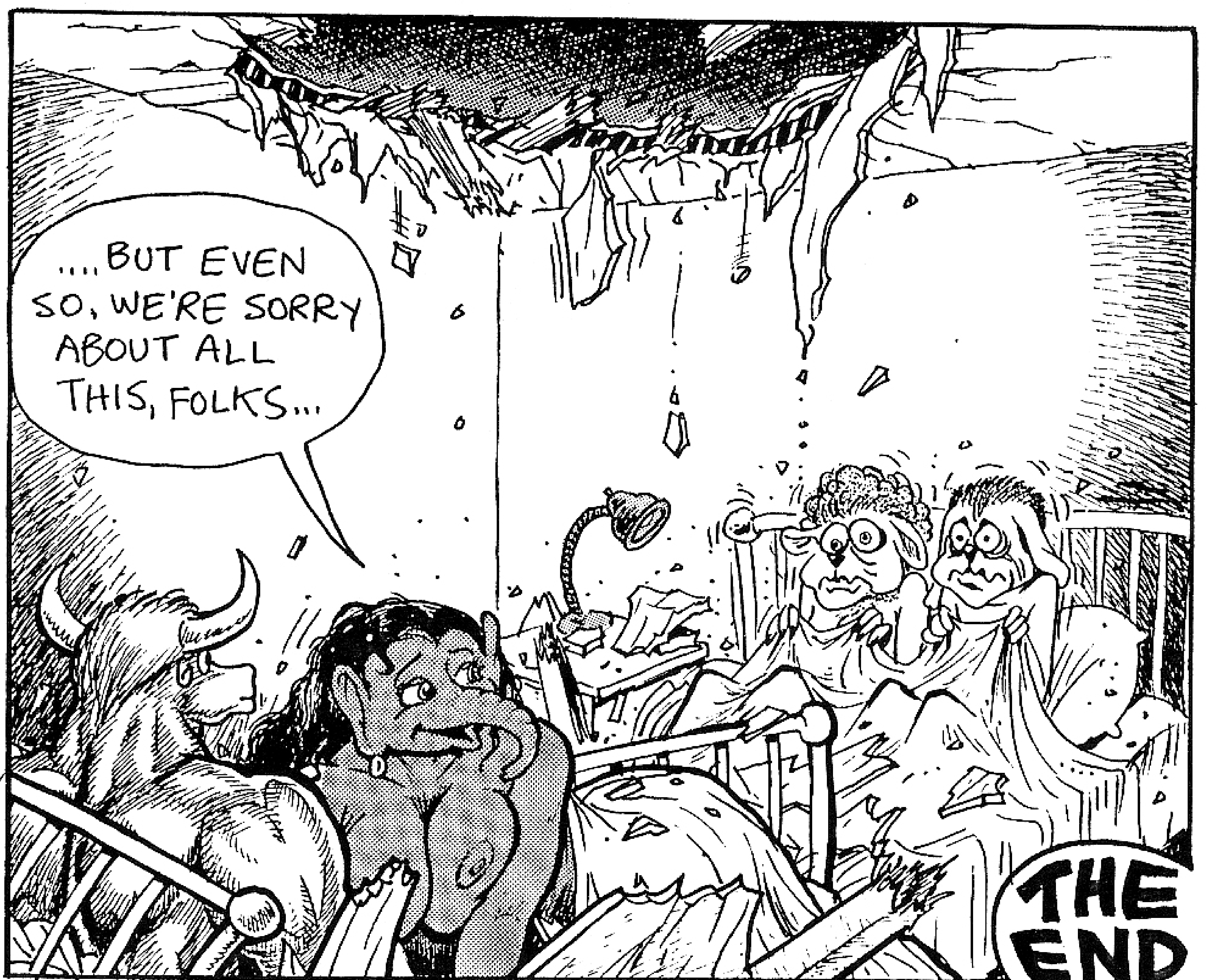




WHOO. THIS STORY IS GETTING TOO CUTE. LET'S INTRODUCE A BIT OF DRAMA AND TENSION LIKE, FOR EXAMPLE, A VICIOUS, ARMED CRIMINAL, BENT ON ROBBING THE TICKET OFFICE







DANCIN' FOOLS

(T-T-TINA & B.O'BRAUNNON.)

THE SKETCH THAT INSPIRED
THE STORY!



KARNO'S KLASSICS

Issue Number Thirty-Six

August 1991

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Kjartan Arnorsson

P.O.Box 32292, Tucson, AZ 85751

Hiya, folks... Many moons ago, I did a couple chapters of a Tina & Bull O'Brannon story for a fanzine by the name of "FELICITY." Unfortunately, Felicity lasted only one issue. So, only the first chapter of this story was published. Since I'm far too kind to leave my readers hanging forever (and too thrifty to let good material go to waste) I'm publishing both chapters in this Klassic. Those of you who bought FELICITY can finally see the second chapter - and those who didn't can read both parts fresh!

As ever, my material is copyrighted, and any violation of this copyright will be violently punished. Stay honest, and stay alive & untortured. So much nicer, don't you think? If so,

ENJOY THE SHOW!

HIYA, FOLKS! I PROMISED MY GOOD PAL AND FELLOW SMALL PUBLISHER, VICTOR GATES, THAT I'D GIVE HIS 'ZINE, "ROUND HOUSE STORIES" A GOOD WORD IN THE KLASSICS. AND THIS ISSUE SEEMS A APPROPRIATE PLACE TO PLUG A 'ZINE OF BIG GALS.



THESE AND OTHER 'ZINES ARE AVAILABLE FROM:
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\$5⁰⁰ FOR THE NEXT 5 ISSUES. SIMPLE, EH?